medium II

At Erindale College of the University of Toronto
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Delays up to five months

photo Chrys Czulo

Hallowe'en pranksters went bobbing for plumbs last week and dropped a perpendicular all over the South Building entrance. Subsequent investigators found Erindale to be off vertical and discovered that the college is sliding into the Credit River, despite Desmond Morton's attempts to keep the college leaning to the left.

By Karen Werzun

Despite continuing delays in Ontario Student Awards assessments, the Ministry of Colleges and Universities does not feel the necessity for extraordinary action.

New OSAP regulations and subsequent technical problems such as computer foul-ups have caused delays which "would not be tolerated by the provincial government if it involved any other group of Ontario citizens" said David Cooke, NDP critic for the Ministry of Colleges and Universities.

Delays began with the new rules concerning OSAP applications. Full disclosure of assets by parents and students and a tax waiver to permit the province to check income figures, have made application for OSAP more complex.

According to William Clarkson, director of the ministry's Student Awards Branch, the computer foul-ups have been the major cause of problems. Because of the 20 per cent computer error rate, he said, 17,000-18,000 of the 68,000 applications had to be looked at manually.

This year, there has been an unusually high error rate in applications submitted.

"Many students made a number of careless mistakes and so their applications had to be returned," Clarkson said.

"Some corrections," he continued, "we were able to correct here, but in most cases the students had to re-submit new applications."

Many requests were not received till late summer. The average length of time to process applications is 8-10 weeks. With the computer problems, however, the duration has been longer.

A spokeswoman for Cooke's office stated that they have investigated the situation and found the major problem to be the loss of applications.

"We were given the run-around almost everytime and no one seemed to know who was to blame for loosing the applications," she said.

Clarkson insists that none of the applications have been lost.

"We may have one missing for a day or two, but they are always found," he said.

Clarkson informed Medium II that one batch of forms was ripped open by the Post Office, resulting in some missing applications.

Allan Golombek, Information Officer for the Ontario Federation of Students, insists that delays are a result of the ministry's experimenting with the new applications.

"The ministry is using the early applicants as guinea pigs to test out the new program. That's why there is a hold-up", he stated.

Patrick Phillips, director of student awards at the University of Toronto, said that they have devised four methods to help students who need emergency funds which include deferment of a student's fees.

The university will allot interest-free loans to students till their OSAP applications are verified. Forty thousand dollars has been put aside for this purpose, but according to Golombek, the fund is rapidly running out.

If a student is waiting an exceptionally long time for their OSAP money, the U of T's student awards office will not charge the ½ per cent interest for late payment of fees.

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Strike averted at U of T

By LARYSA FENYN

Following last week's union meeting, members of the Service Employees International Union (SEIU), local 204 have voted three to one in favour of accepting Management's latest contract offer, thereby averting a strike.

Throughout the negotiations between Union and Management, the main issue has been the proposed salary increase. Under the new accepted contract, union members will receive a 37-cent increase in wages across the board. This salary increase, along with a 3.5-cent increase in OHIP benefits, and a 1.5-cent increase in the Pension Plan benefit, brings the total compensation up to 42-cent per hour across the board.

The remaining issues in dispute under the original contract have been resolved to the agreement of both sides. Management agreed to drop its proposed dental plan, and consented to take the 7-cents which they were prepared to contribute into the dental plan for each member, and apply it instead to the salary increase.

With regards to the proposed medical plan, both Union and Management agreed to retract their original proposals, and opted instead to continue with the medical plan in force under the old contract.

Under the original contract proposal, Union requested that a clause which would prevent the contracting out of union jobs to non-union employees form a part of the contract. Management would not consent to this clause, and Union agreed to back down from this proposal.

Under the new contract which will be in effect until June 30, 1979, Union has won a 7.8 per cent salary increase, and a clause whereby workers may retire at the age of 59 years with complete pension benefits (as opposed to the 65 year stipulation under the old contract). The University has agreed to a 100 per cent payment of OHIP premiums retroactive to July 1, 1978, and has consented to the insertion of a clause concerning the provision of safety clothing and shoes for the workers.

Who is this guy?

By John Challis

Mr. Challis once again gives way to his friend and companion Trapper Chall, a man of humble means from the Powassan district. The Trapper ran a column which was well-received at this time last year; something of a tribute which he mustered together despite rampant illiteracy. The following is a reprint of that articel.

Well, Jeez, I met a couple fellers down at the Brunswick House the other day in Terannoe, an' we got to hittin' the sauce kinda hard, heh! Holy croakin' toads the way the likker flies in the big city! Anyhows, this one bugger says we gotta go over to city hall an' see the way things is run aroun' here - we was talkin' politics, yeh know. Ended up in front o' the ol' city hall, 'stead of the new one. Well there we was, hangin' onto this statchoo at two in the mornin'. And I noticed this thing on it says To Our Glorious Dead.

Jeez, that decked me. Couldn't quite figger how yer glorious dead was gonna see this wunnerful sign about them. But then I figgered it out.

It was one a' them things they put up fer the fellers as didn't come back from the Wirld Wars over there. Kinda sobered me up, yeh know, cause I got thinkin', Jeez, it's nigh on Rememberince Day, and I got to thinkin' about young Teddy Stote, that's Alvy's oldest lad, as got shot – Christ it seems like a long time ago.

Starts with ol' Barney Twill from MacKellar. He's a good man, everybody'll tell yeh that, even livin' off the dole the way he has bin fer the last thirty odd years an' more. On Pogey ever since end of the war, yeh know, an' him sech a proud man. Mind, nobody minds about him gettin' them checks from the guvermint. Fact, the first one he got — right from W.L.M. King himself, it was - the town did a whole girt big perduction about it, everybody' clappin' an' all.

See, ol' Barney had a run-in with a gun back in France, yeh know. Blowed off his right leg, clean as a fillet o' pickerel, an' got a slick o' that shrapnel whatever in 'is elbow, so the arm don't work so good neither.

That was hard on to Christmas of '44, I remember. There with that fool World Shootin' Match near over, Germans was runnin away everywhere, an' Barney hadda go chasing after 'em anyhow as if the wirld wouldn't turn right if he didn't kill as many of 'em as he could. Well, he learned his bit I figger. I never could unnerstand that.

'Course, I weren't in it; I wouldn't know what it was like. They wouldn't let me in, said it was some fool thing like sour blood er flat feet and I wouldn't last through a war. Well, I been in the woods fer forty-five years an' I'm still fightin' the skittuhs and the snow, so I don't know what the hell they was talkin' about.

Didn't make yer First War neither.

I was jest a young buck then, though. I remember my cousin got shot in that one. Kinda rough whem yer that age, realizin' how hard bein' dead is to handle. I was in the kitchen there, watchin' the folks do up a wreath, an' Mom tryin' ta fix some food to take over to her sister, an' I jest wished I was older so's I cud help 'em feel better, an' next minit I was wishin' I was a little kid again so they cud pat my head an' explain it all to me real slow. Figger nobody's yet done any kind o' job explainin' it. Ah jeeze, it's a peckyular thing altogether.

An' they wouldn't let me go over in 39. I'd trade a saint's blessing fer a pile o' dung to figger out why I wanted to fight in the thing in the first place. Crazy as hell, if yeh ask me now. But back then...

Barney Twill went over with Alvy Stote's young boy, Teddy. Fought together side by side. Teddy an' me was real buddies. Like that, yeh know. I was mad I couldn't go help the young whelp out, but I figgered Barney'd do in a pinch.

They used to send us letters together, an' I remember how we use ta get together at the Twills' place an' all read the letters together. Barney an' Teddy wrote in the same letter each, yeh know, takin' turns. Oh, we had some gay get togethers. Teddy'd mention his girl now an' then, an' she'd set to skwirmin', heh! We use ta roar at that.

I tell yeh, those two cud make the war seem a lot lighter than she were, make us laugh at jest near anythin'. There they was, middle o' Europe somewheres, they'd say how the mud was so lord awful, and the men was gettin' sick, and' they'd jest laugh about how the Krauts 'ud throw their gernades over now an' then without rememberin' ta pull the pin. So we'd throw 'em back to 'em jest sorta friendly like. Got so yeh jest couldn't figger why they kept on fightin'. An' then after the letters, we'd all sit 'round the Marconi an' hear how the war was goin' over there, an' then we'd go home, sorta thinkin', an' jest bein' glad it was so easy to take the whole thing this way.

One time, though, the letter was from somebody else, an' well, we all sorta know'd it'd be bad, but I didn't figger they'd get Teddy. His girl, she looked pretty bad. Acshully, nobody looked none too good.

Some time later, Alvy got a medal from the guvermint — seems his son'd done suntin' perty brave. Ol' Barney I guess didn't have nobody to look after no more, so he got kinda careless an' went an' got his own leg shot off, not long after.

I dunno, I jest went up the hill back of my shack that night Teddy was killed, an' set on an old log I know. Good view from there. Sun had jest set down, an' the sky had that deep deep look as it's got about that time o' night, an' so clean yeh cud smell each separate tree in the woods. God what a night, an' I jest set there thinkin' you silly buggers, you silly gahd-am buggers, why do you keep it up, an' why in Christ's name aren't I over there helpin'.

Yeh know, some folks say behind his back that ol' Barney Twill ain't no good no more. Well, I seen him Sunday afternoon patchin' up the clapboard in the Legion Hall outside of town, all alone, leaning on his crutch with the bad arm and hammerin' an' paintin' with his good one, sprucin' it up fer the Remembrance Day service come Saturday. He kept lookin' up at the flag — they still got the Union Jack there — an' he'd give her a smile, the kinda smile a guy gives when he's done his job right.

Classifieds

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Open Forum
"The Future of the University"
in
The Meeting Place
Tuesday, Nov. 7th, 12 noon

Speakers
Principal Paul Fox
Desmond Morton, Dean of Humanities
Miriam Edelson, Chairperson, O.F.S.

Question Period Following

It's Your Future as Well!

Ahhh right.

Isn't it the best beer you've ever tasted?

Fall Convocation

"As I look out on this sea of briny faces..."

To the lugubrious strains of Elgar's Pomp and Circumstance, over one hundred Erindale students paraded into the Meeting Place last Wednesday evening to become the first graduates in the college to receive their diplomas at Erindale.

In Erindale's 12 year history, Convocation ceremonies, whether in the spring or the fall, have always been conducted on the downtown campus at Convocation Hall, with University of Toronto graduates from downtown colleges. It was felt however, that convocation should be "brought home" where Erindale students could appreciate the ceremony more.

Despite being unable to muster all the majesty and austerity which emanates from the oak-trimmed Convocation Hall, the historic ceremony admirably met its objectives. The opening procession, replete with the official U of T mace, was composed of such notables as U of T Chancellor, the Very Reverend A.B.B. Moores, President Dr. James Ham, Erindale Principal Paul Fox and Marnie Paikin, Chairperson of the Governing Council as well as numerous member of the Erindale faculty, all replete in full academic regalia.

Principal Fox appeared quite satisfied with the ceremony, particularly with the reception afterwards. Standard autumn weather, he commented, always made the trudge from Convocation Hall to Hart House, where graduation receptions are held normally, a rather unpleasant experience. Combined with the numbers of people usually in attendance at such receptions, he said that the downtown reception could not compare to Erindale's.

"Receptions at Hart House are a real dog," he said.

Dr. Ham, in his address to the graduates, lent a historic perspective to the present situation which the university graduate faces today. The first universities, formed in Medieval times, were possible because of a surplus of social resources, he said, resources which could be gathered together in one institution.

Chancellor A.B. Moores offers his benedictions to the 100 plus students who graduated at fall convocation.

admitting that mainly external forces were creating these shortages, he inferred that the responsibility for recovering those surpluses lay as much at the feet of graduating students as it did on those external forces.

Dr. Ham also spoke of the future of Erindale college, once again ring to Erindale as a "distinctive neighborhood in the university city." Concentrating on a favorite topic of his - the liberal education - he said that the Arts and Science curricula at Erindale are a much-needed part of the structure of the university.

He also made some rather

Credit Notes

Berlin Artist

The Erindale Art Gallery will be featuring the work of Berlin's avant-garde artist George Grosz. His works, on loan from the Academy of Art in West Berlin, are being presented by the Toronto branch of Germany's Goethe Institute.

Appalled by the hypocrisy and falsehoods of early twentieth century Germany, Grosz portrayed his message with "ruthless brush and searing pen". Returning from the horrifying experience of World War One, Grosz was confronted by the mendacity of Weimar Germany. He left Germany in 1933 for the United States. The Berlin Academy of Art elected him to its membership in 1958, but Grosz died in disillusion in 1959.

The Gallery is open, free of charge, weekdays from 9 a.m. to 9 p.m., and 2 p.m. to 5 p.m. on weekends.

Poetry Reading

Stewart MacKinnon, author of **The Lost Surveyor** and other works will read from his poetry Wednesday, November 8 at 12:00 noon, Room 264, North Building. Free admission, everyone welcome. Even surveyors.

Need Cash?

Students who are in financial need and in good academic standing are eligible to apply for the University of Toronto's In-Course Bursaries program.

Applications are available in the North Building in the Sudent Awards Office, Room 211.

Deadline for all applications is November 15.

Delays as long as five months

Cont. from page 1

In special cases, Phillips said, they will submit applications to be processed manually by the ministry.

Many post-secondary institutions and MPP's have also requested this service for students, resulting in a back-log of special applications.

The majority of students requesting aid from Cooke's office are from Laurentian University and Cambrian College, in Sudbury. According to Cooke, "a few students have even had to withdraw from school because of the delays".

Denis Lauzon, student awards officer at Laurentian U. said that the problem is not that severe. No Laurentian students have had to withdraw.

"Besides", said Lauzon, "we have been more than helpful. We have an indefinite amount of money for financial aid and we've made arrangements with banks so students can get interest-free loans".

Cooke believes that "proper steps should be taken immediately to eliminate the chaos that currently exists". When asked what steps Cooke would suggest, his spokeswoman said he had not devised any as of yet.

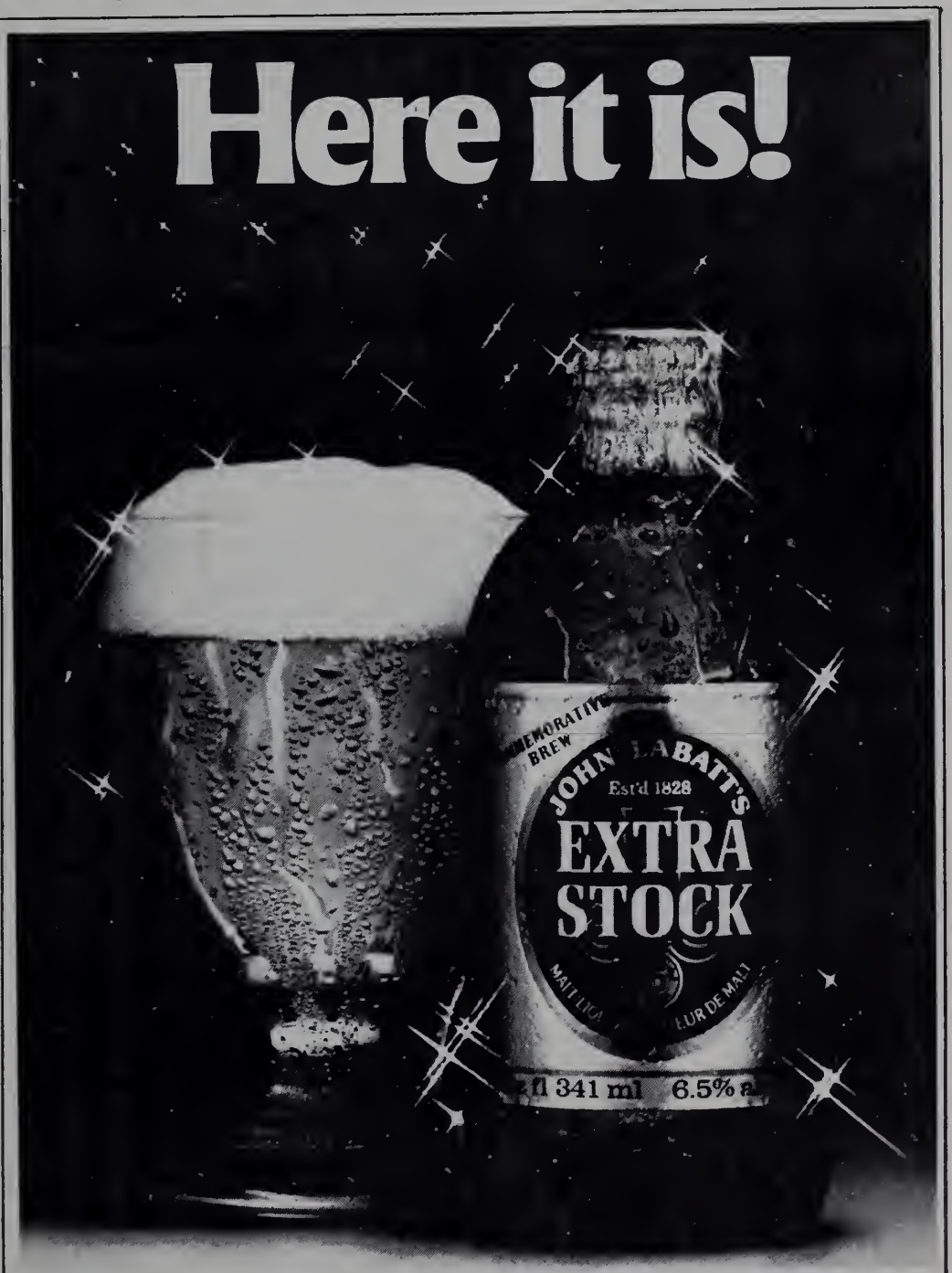
There should be a general re-vamping of the system and someone from the ministry should over-look the whole process carefully, she stated.

"Everyone seems to forget", says Clarkson, "that several tens of thousands of applications have already been processed successfully".

Many students at Erindale who have problems with OSAP verification have not been appealing their cases. Erindale Student Awards Officer, Mrs. L. Webber, said that most are afraid that this will taint their academic file.

"Our files in this office are highly confidential and do not affect the student's academic records", she said. "They also have a good set-up with the downtown office so communication is quick and efficient."

Webber believes that, with all the necessary adjustments, it will take the whole school year before everything is ironed out.



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medium II

"University of Toronto's Alternative Newspaper"

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"Wards ought ta be a little wild, for they are the assault af thaughts an the unthinking." -Keynes

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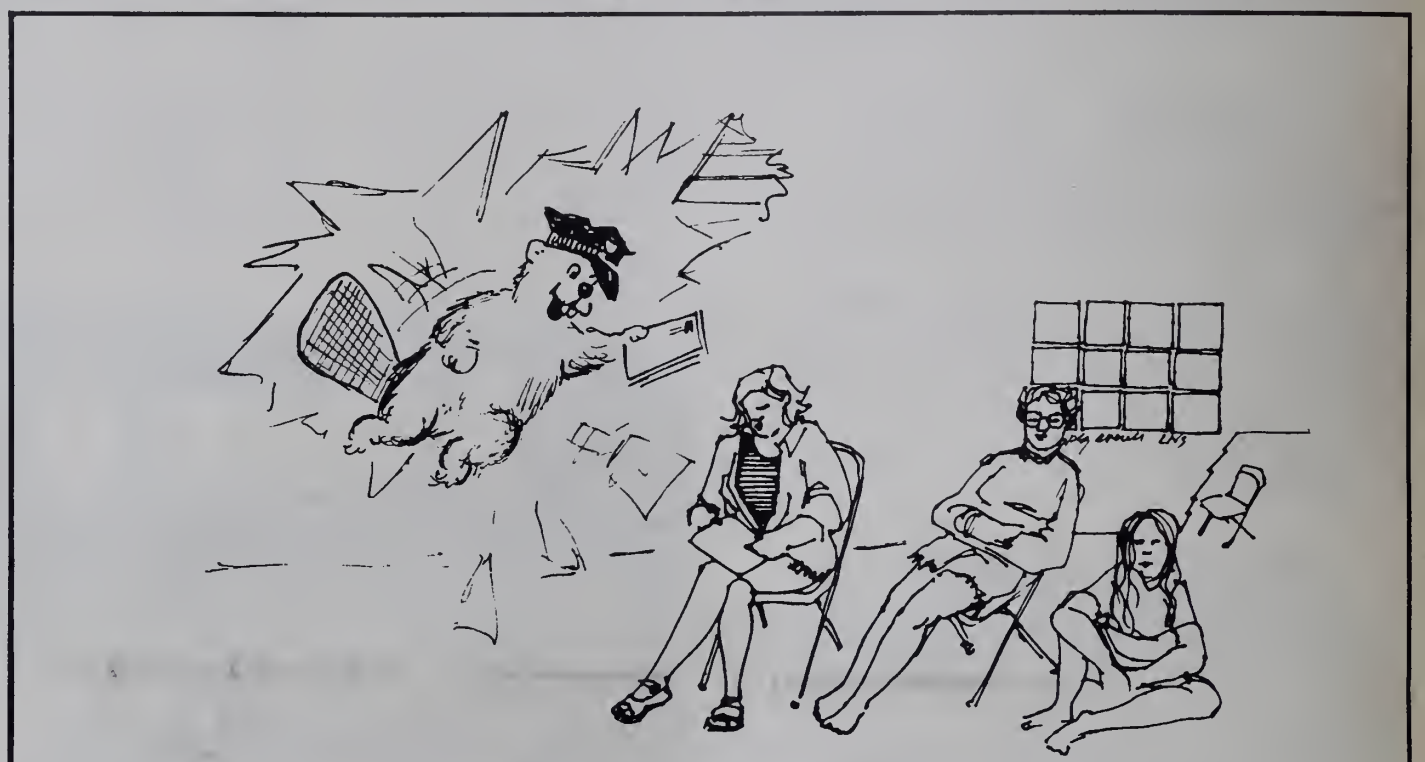
Basic freedoms are at stake



The recent editorial pages of the Toronto Star have shown a frightening reaction on the part of the general public to the Postal Workers' strike of two weeks ago. In ordering the posties back to work — not to mention Great Lakes shipping employees and threats of back-to-work orders handed out to the airline employees — the government is exercising powers far beyond responsibility, and what is really disturbing is that the public can so forcefully approve of such totalitarian tactics.

Whether the postal employees should yet again go on strike is not really part of the question. The fact is that a fundamental right has been denied a large part of the labor force, with a rapidity (back-to-work orders were issued only three days after the strike began) that suggests the government has no intention of negotiating with the Canadian Union of Postal Workers. It is doubtful that CUPW really needs a raise in pay-having been a postal employee, this editor readily admits they are paid more than they are worth. However, the back-to-work legislation is only another indication that the Postal Union has every right to express dissatisfaction with management. From the ever-changing Postmasters General right down the line to the lowliest supervisor, post office management has shown itself to be oppressive and totally incapable of proper worker-management relations. It leads one to the conclusion that the government should be keeping out of businesses such as postal services and transportation, altogether if they cannot manage their workers.

The timing of the injunction strikes one as singularly bungling. The Post Office, it has been promised, is soon to become a Crown Corporation, finally divorced from the bureaucratic tangles which have made the Post Office such an unwiedly operation from the start. An amicable settlement of the Union's contract demands could only have helped pave the way to making that new Crown Corporation a more efficient business. Instead, the government, according to CUPW boss Jean-Claude Parrot, would not even go to the negotiating table with the Union.

The government views the Post Office as an albatross around their collective neck, without admitting that they themselves tied the bird there in the first place. The public, it seems, has been gulled by the government into believing that the unions are at fault, allowing themselves to be conned by cries of communist agitation and unreasonable demands. The strikes inside the Post Office are merely manifestations of larger problems behind the scenes.

Helen Worthington, in an article in the Star, Saturday, October 29, 1978, ("Is Collective Bargaining Dead?") quoted Otto Jelinek as saying that it is "undemocratic to allow big unions to control essential services." His remark is typically ignorant of the real facts. Big unions or small, strikes-particularly in the public services - are actually extensions of the democratic process; they are highly effective protests which can be lodged and heard outside the electoral system. Considering that the electoral system is seldom used to its full potential in Canada, such protests, disruptive as they may be, should be welcome.

For the government to abolish this extension of the democratic process, even when public opinion has been swayed in favor of such action, is simply another in a long list of strong-arm stunts that the Trudeau government has foisted on Canadians. Will things get any worse in the future? Well, come election time, we could end up finding out that someone in Ottawa has decided it would be alright to secretly muster together a private militia.

Letters

submissions are invited for our letters sections.

Unsigned letters will not be published. Names can be withheld upon request.
Longer submissions may be edited for space requirements.

Beware bedbug Bette: Brian

TO THE EDITOR

Thanks for your praise of the strong SAC position on the question of the possible closure of Erindale College — (Medium II, October 24, 1974, editorial - "Beware of Bette"), which was hinted at in a recent white paper by the Ontario Council on University Affairs.

Erindale is a valuable and unique post-secondary institution and is a vital part of the University of Toronto and should remain so. I'm sure that 3,500 members of SAC at Erindale would concur. It is an invaluable educational resource for the Mississauga area, and presents unique challenges and opportunities for its students, teaching-staff and administrators. We at SAC are committed to seeing Erindale realize its full and important potential.

There is one slight error in your editorial, however. While SAC became aware sometime in August of the rumors concerning the OCUA white paper and its possible recommendations we were not responsible for leaking any of the details of the rumored OCUA recommendations to the Globe and Mail.

Brian Hill
President,
Students' Administrative Council (SAC)

An old story

TO THE EDITOR

I am writing in regards to your editorial "A Good Start," (October 24, 1978). I think that your editorial does not detail all the pertinent facts concerning the registration of senior citizens in the School of Graduate Studies without having to pay tuition fees. The situation is not at all as straight-forward as you apparently believe it to be.

Over the summer President Ham under the special "summer authority" given to him by the Governing Council to approve emergency items which cannot wait for council approval in the fall, endorsed a proposal from the School of Graduate Studies that "qualified senior citizens be permitted to register as special occasional students without payment of fees." The Academic Affairs Committee of Governing Council confirmed the President's action on September 14, 1978 at which time they were informed that this move by SGS was "in line with the policy in the undergraduate program." The policy in the undergraduate program in Arts and Science waives tuition fees for qualified students 65 and over and allows them to take courses for degree credit.

Subsequently the Globe and Mail interviewed the Dean of Graduate Studies and it came out that in fact the SGS policy was not in line with the policy in the undergraduate program because only those senior citizens paying tuition fees will be granted degrees. Those who choose to avail themselves of the opportunity not to pay will not receive degrees.

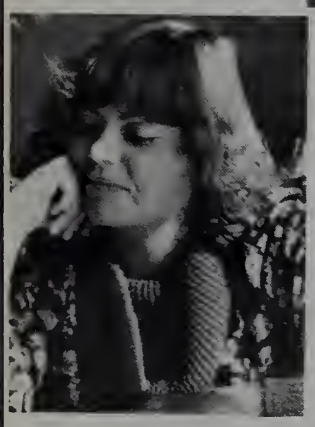
Questions were raised about the Globe article at the meeting of the Governing Council on September 21 and Dr. Ham agreed to look into the matter and report back to Council at its next meeting.

At the Academic Affairs meeting on September 28 U of T Provost Donald Chant was unable to explain why the Academic Affairs Committee was not given full information about the matter on September 14. On October 14 the Council of the School of Graduate Studies reaffirmed its decision to grant degrees only to Senior Citizens who have paid tuition fees. Dr. Ham reported this action to Governing Council on October 16, and indicated he would be again looking into the matter further as there seems to be some sentiment on Governing Council that senior

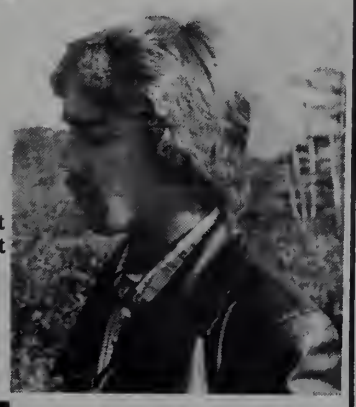
Feedback

Question
Do you feel that there is a real possibility of Erindale College being closed down?

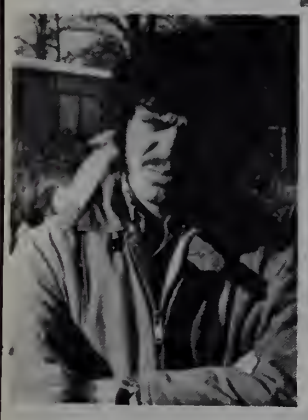
Name: Steve Follett
Year: 3rd
Response: No I don't see it being closed down, but I could see Erindale merging with Sheridan College and maintained as a college or maintained as it is.



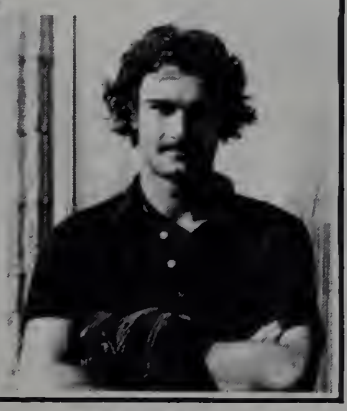
Name: Martha Milczynski
Year: 2nd
Major: Political Science
Response: No, I think this campus is worth keeping. I like the atmosphere here more than on the downtown campus.



Name: Greg Furgala
Year: 1st
Major: Geography
Response: I hate to think that it would shut down and don't really feel it could be.



Name: Chris Engel
Year: 1st
Major: Bachelor of Science
Response: I don't think so. Too much investment has gone into the college. It would be highly improbable to move the students attending here downtown. Such a venture is financially unstable in these days and times.



Name: Ray Easterbrook
President of Erindale College Student Union
Response: No. I think they'd be crazy to close down Erindale. This is the fastest growing area in Ontario and the number of university age people in the area is increasing.

Ouimet denies funding will be cut next year

OTTAWA (CUP) — Federal research grants to social sciences and humanities researchers may be cut by $900,000 next year.

But the official who was first quoted with that figure is now denying that any decision at all has been made on the extent of the cutbacks.

In its October 4 issue, the U of Waterloo Gazette quoted Aurele Ouimet, the information officer for the Social Sciences and Humanities Research Council, as saying research grants dispensed by the council would be cut by $900,000 next year.

The cuts were part of the federal government's restraint program, which chopped a total of $2.1 million from the council's budget. Three hundred thousand dollars was cut this year and $1.8 million next year.

According to the Gazette article, Ouimet said $1.2 million of that cut would be absorbed by paring administration costs. It said he expected $900,000 would be cut from grants, if the administrative reductions were approved by the cabinet.

But Ouimet told Canadian University Press October 23 that no decisions had yet been reached on where the cuts would be made.

"Officially, there's nothing more specific I can tell you," he said.

He said "as much as possible" would be taken from administration by "squeezing it to the bone", but said he could give no exact figures on how much would be cut.

The extent of research grant cuts would depend on which programs were found that could be cut, Ouimet said. If no such "vulnerable" programs were found, he said, all programs would have to be cut a certain amount.

When asked about the figures in the Gazette article, he denied mentioning those figures.

However, Gazette reporter John Morris, who wrote the article, said Ouimet did indeed mention the figures when Morris talked to him at the end of September. He was surprised that Ouimet was now denying them.

Ouimet did say the $300,000 cut from this year's budget would be taken from administrative costs.

As well, he confirmed that stipends for professors attending meetings to assess research grant applications — $100 a day — would likely be one of the first programs cut, since other research grant councils did not pay them.

He said the council hoped some of the cuts could be offset by a $2 million promised by Science and Technology Minister Judd Buchana June 1 for council projects of "national concern." These projects would not be in basic research, he said, but instead would be for projects with "implications for the Canadian population".

Long letter...

cont. from p.4

citizens in the Graduate School be entitled to receive degrees and at the same time be exempt from paying tuition fees. The position of the Graduate School against this concept has not yet been articulated at the Governing Council level.

Brian O'Riordan
University Government Commissioner

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medium II Sports

Warrior season comes to an end

By Luciano DiGuglielmo

The 1978 OCFL football season for the Erindale College Warriors came to an end last week as they dropped a 22-0 decision to the playoff-bound Royal Military College Redmen.

The outcome was particularly disheartening to the players and the coaches as a win would have put the Warriors into the playoffs. But the people involved were not down too much since they knew that they had just completed a season that improved greatly over last year's initial season in the League.

Despite the lopsided score the Warriors were at no time out of the game. They played the Redmen to a stalemate on the field but a few unlucky mistakes by the offense and special teams got RMC off the hook and gave them the victory.

The offense, which played well behind quarterback Mike Mozewsky, drove twice inside the Redmen 10-yard line only to disastrously lose the ball both times on fumbles. These unfortunate mishaps were magnified by a breakdown of the special teams which allowed the Redmen to score two of their touchdowns on punt returns.

This final game, despite its outcome, concluded a profitable sophmore season for the Warriors.

While the goal of the team was to make the playoffs missing out on them was not too bitter a disappointment. The coaches Ron Singer and Bruce Gilroy somehow managed to solidify an injury-riddled team well enough to win two games, a large improvement over last year's 0-6 won-lost mark.

The defense co-ordinated by Gilroy, was especially strong this year and if not for the injuries may have been one of the best in the League.

As for the offense, it did a commendable job when one considers all the injuries. I don't think that once during the season did the offense have all its starters on the field at the same time. The injuries decimated the backfield and the line and had a disastrous effect on offensive production. An unsettled quarterback situation added to the problems.

Another headache for much of the year was a lack of control or dedication or whatever you want to call it by some of the players. Whether the reason for this lies with the coaches or the players remains to be seen but it contributed in some way, however small, to the team's problems.

Despite these problems the season must be considered triumphant in further establishing a genuine football program at Erindale College. Singer and Gilroy accomplished what anybody's realistic goals would have been and did a commendable job considering the injury situation. Both men know the technical aspects of the game to a fine degree and should be applauded for their effort in their rookie year.

The players also deserve to be praised. They got up every morning during the week for practise and provided the College with the most memorable victory in Erindale's short history. That was the stunning 12-8 upset of the Sheridan Bruins in their own stadium. The Bruins had won five consecutive Eastern Canadian championships and had not lost a game there in five years. All in all a job well done.

Next week, hopefully there will be a report reflecting player comments, the views of the coaches and the opinions of our Athletic Director Bob Ryckman. See ya then!

Hockey Warriors win opener

By Bill Hurley

Well after a rough exhibition schedule that saw the Warriors drop four straight games, they finally came through with a win to start off the Inter-Faculty Hockey season.

The first victory for the powerful "Green Machine" was at the expense of the tough Physical Education team.

The game was a see-saw battle all the way with the outcome not being decided until the last minute. Newcomer Mark Crawley collected his own rebound and put the puck behind a dejected Jock goaltender giving the Warriors a 4-3 win.

One area that showed improvement from the previous games against the much tougher varsity teams was the hitting department. All team members were digging and showing the Jocks down at every opportunity.

P.H.E. drew first blood but that was soon nullified when Tom Pajot found Greg Lee all alone in front of the net to tie the score at one each. Erindale scored again before the end of the half to take the lead. Crawley fed Brian Sobie at the point where he let go with a blistering shot into the net. Not bad for a guy with a cracked collar bone.

P.H.E. came out flying in the second and due to two defensive lapses by the Warriors they scored twice and went ahead 3-2. Their lead was short lived due to the digging of Bill Gregson who eventually got a goal to again tie the game at 3 each. Assists on Gregson's goal went to Cam Stuart and Pajot. That set the stage for Crawley's game winning goal with Murray Yull picking up the assist.

It was not one of the Warriors better games but they showed signs of a championship team when pushed. With skipper Jack Yull back at the helm the Warriors should end up in the playoffs as a contender for the Mulock Cup.

The Warriors next game will be at Varsity Arena tomorrow night (Wednesday, November 8) against the Meds. So if you want to see a hard hitting game of hockey be sure to come out. The support would be much appreciated.

Erindale dumps Scarborough team

By Tricia Morgan

The Erindale Men's Inter-Fac Basketball team opened their season last night at Hart House with a 71-65 win over Scarborough College.

Erindale got off to a slow start probably due to a large number of new players who, as well as being rather nervous, also had to get used to the poor lighting and close confines of the Hart House gym. Scarborough had control of the play for the first seven or eight minutes of the game but their shooting was ineffective and no large point spread was built up. In fact, because the overhead scoreboard was not working and the score was not readily available, Scarborough's intensive play made it seem that the Erindale team was losing by a substantial margin. Erindale, however, managed to rack up enough points to remain within 10 points of Scarborough's intensive play made it seem that the Erindale team was losing by a sutstantial margin. Erindale, however, managed to rack up enough points to remain within 10 points of Scarborough, throughout the game. Late in the first half the Erindale team finally found their footing and dropped a quick 12 points to take the lead with a score of 36-34 at half-time.

In the second half of the game Erindale maintained and increased their lead with impressive rebounding. This prevented Scarborough from having second and third chances on possible scoring shots. In general, however, the floor play of the entire game was sloppy, the pace was slow and it was easy to see that it was early in the season because both teams had trouble breaking presses.

The team this year had six veterans from the previous season and several potentially good rookie players, providing coach Bob Ryckman with more depth. It also gives him flexibility in the players he can use for the various situations that arise.

continue on page 7

Intramural Round up

INTRAMURAL BASKETBALL

You can sign up now in room 1114 of the ECARA office. The organizational meeting is Tuesday, November 7 at 12:00 p.m. in the ECARA lounge. If you missed it ask for Stu Medlock in the office. Ref's needed. (Do I have to say it again....)

INDOOR SOCCER

Alright, the newest success in Intramurals at Erindale is off and running again. The games start November 13 at 5 to 7:00 p.m. Sign up individually. Ref's needed.

INTRAMURAL HOCKEY

The exhibition schedule begins this week with ice-time between 12:30 and 1:30 p.m. at Huron Park. There is still lots of time to sign up individually or as a team. If you want a referee, fine, we can give you a job.

SQUASH

A squash ladder is being set up with 30 spaces open for men and 20 spaces for women. Just leave your name and number in the athletic office. You must be ready and willing to play if you sign.

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Brock Regatta

Erindale Rowing Team in Heat

By Mark Brown and Bruce J. Pynn

At last week's regatta held by Brock University in St. Catharines (October 28), Erindale once again proved it was one of the best crews in the province.

The first race for the Erindale crew was the 1500 m. Men's Novice Eight qualifying heat. The whole crew was really pepped up for this race since this race determined who would be in the final novice race. The start was fast, every one stroking to their maximum. In fact our bowmen Chris "the Newf" Pike was pulling so hard he broke his oar lock - but luckily it was within the 20 second equipment failure time they allot each team, so the race has to be started over again.

The crew had to row back down to the start to get the broken oar lock replaced by our coach and part time Mr. Fix It, Chris French. The other crews had to hang around the start like some stale air till we returned, giving us the psychological edge.

Now back at the starting blocks we were all fired up like a finely-tuned racing machine, anxiously waiting for the start. The gun fires and we were off like a rocket. We had a commanding lead and continued with this lead to the 1500 metre mark where we received the gun shot to signal us victorious in this heat. This qualified us, and the 2nd and 3rd place teams, for the final novice race later on in the afternoon.

As we returned to the dock, we found that we had to hustle our buns back up to the start for the Junior Varsity race. The coach switched Bob "Mad Dog" Stambula for Bruce "the Newport Lad" on third seat for this race. The crew fared well coming in 3rd in this heat, thus qualifying us for the final race in the Junior Varsity category. The team put up a good show in this category even though we were racing out of our class.

WOMEN JUST MISS

The women's crew then hopped in the boat for their race which was a 1000 m. qualifying heat in the Varsity Women's category. As the gun was shot the girls accelerated like a turbo-charged race car, keeping up with the rest of the boats. Then the Carleton boat steered off course and caused havoc for our crew (the inconsiderate "hussies"). Karen "the Hammer" Gerry not standing for this persevered as she hacked her way through the oncoming blades of the Carleton boat. The rest of the Erindale crew followed suit, but the melee resulted in the other crews obtaining a slight edge over our women. This edge was not a cliff though as the women pushed on, leaving Carleton to ride their wake. Our women continued to stride on but finished a frustrating fourth, only a couple of boat lengths out of first.

The girls were highly disappointed with their placing as this eliminated them from participating in the finals. A third place finish would have permitted entrance to the final in the afternoon. The hope was shattered by the poor boat control of the Carleton coxswain. She should have been shot. The women will redeem themselves in the OUAA finals on November 4th.

"Mad Dog" hustling a bun

MEN'S FINALS

The six fastest crews of the day which qualified by placing one, two, three in their heats, raced in the afternoon finals. The Erindale men's crew was back up to the start for the novice eight's final. After a fast start, all the crews were in a tight pack. Trent and Western had slight leads on our crew by the 500 m mark and the brains and mouthpiece of our craft, "Gus the coxswain", called for a hard 20 strokes. This was beyond the all out effort already being delivered but Grant "Stroke" McCaffrey put up the rate, while Bruce "The Juice" Pynn, Perry "Thrust" Graham and the rest of the merry crew added the power.

Even with the retro's on full, the men could not dent the lead held by Trent and Western. With the finish line only meters ahead, the Erindale boat crabbed out (getting an oar stuck underwater) as the unknown rower (seat 7) induced a boat wide tremour. The boat momentarily fell apart losing its run, but with the power back on the crew recovered from the quake. With that little extra effort we crossed the finish line only six strokes off first, thereby placing a respectable third behind Trent and Western.

The men's crew came in for 40 winks, but it was sold out, so we settled for 7-up instead (the above line was added by John Reis). Following this, the men re-entered their galactic craft to race in the more difficult Junior Varsity event. Regardless of being outclassed, this novice crew placed fourth in this final. This ended the day for the men after rowing over 10 miles.

The day in St. Catharines was eventful with some disappointments and some major successes. This was all a fore-running for the OVAA championships on November 4th. The men's crew will be participating with a slight handicap as Bruce "The Juice" Pynn fractured his finger. He will survive however, and will be with the crew to do their best at Brock. The upcoming meet will be tougher as each race will be 2000 m. rather than 1500 metres. This will not inhibit the Erindale teams as "the Force is with them".

Flag-Football playoffs

Rum Runners - Enforcers battle for tie

By Luciano DiGuglielmo

The Rum Runners and the Enforcers, semi-finalists in the ECFL (Erindale College Flag-Football League), battled for almost two hours last week, through two sudden-death over-time periods, and still couldn't come up with a winner to meet the undefeated Mean Machine in the finals.

The game, which ended in a 6-6 tie, had all the qualities of a CFL Western Conference playoff game at the end of the first overtime period and a typical Argo-style way of blowing a game at the end of the second overtime period. But we'll get to those plays later.

The first half of the game was dominated by the Rum Runners who moved the ball behind the crisp passing of quarterback Pete Traynor. Their drives though were always cut short of the goal-line by the stubborn Enforcer defence for most of the half. In the meantime the Enforcer offense was going nowhere. The Rum Runner defense was superb in shutting off the running game by consistently downing Enforcer players behind the line of scrimmage. Their zone pass coverage was impregnable.

Then just before the half ended Traynor clicked with Steve Piccinin on a 51 yard pass and run play to give the Runners a 6-0 lead. The two-point conversion failed. Incredibly, on the first play after the ensueing kick-off and last play in the half, the Enforcers struck back on an 85 yard bomb to tie the score. They also couldn't click on a two-pointer.

In the second half it was the Rum Runners who were bogged down and the Enforcers applying the pressure. The Rum Runner defense saved the game by blocking a 12 yard field goal attempt. Later in the half, time ran out on an Enforcer drive at the Runner 20 and the game went into overtime.

Now the fireworks began. The Runners received the ball first but couldn't move it and had to punt from their five yard line. The Enforcers ran it back to the Runner 30 and it looked like game-over for the boot-leggers. Unbelievable as it may seem the Enforcers held on to the ball for the remaining eight minutes of the 10 minute over-time period and didn't score.

Everytime they moved the ball inside the 20 they got a penalty that put them outside the 30. No less than six times were they moved backwards in this way.

Finally they had enough. With a minute to go they kicked the ball deep in the Rum Runner end zone for a single point and the win. But safety Bill Bennett, standing 20 yards deep in his end zone and nowhere to go, hoofed it right back out of the end zone. The Enforcers recovered the ball on the 10.

Despite having a first down the Enforcers proceeded to kick the ball right back into the end zone. This time Bennett had to field it on the bounce and just barely got off an arcing dribbler. The ball bounded all the way out to the one yard line where it took an unbelievable Argo bounce right back into the end zone! Well, Piccinin of the Runners didn't like the looks of that so he batted the ball back out of the endzone with his arm. Whereupon a nearby Enforcer quickly picked up the loose ball and kicked it back into and out of the endzone. Single point? Yes? No? A gasping Rum Runner turned to the referee and asked "Just what the hell is going on here?"

The referee, after realigning his eye-balls, calmly stated that when Piccinin had batted the ball out with his arm he had violated the five-yard rule on punts by touching it. Therefore the Enforcers were awarded a first down on the goal-line. But the play was never run off! It seems that time had run out by now and the play wouldn't be run. So on to the second overtime period.

Nothing happened for nine minutes until Traynor hit Dave Wallace on a 58 yard pass for a first down on the Enforcer 11. The Runners then tried three incomplete passes into the endzone. Now you may not believe this (the Argo's will) but as the Runners lined up on fourth down for the final game-winning punt for the single, time ran out.

The referees were almost lynched, the Runners were disgusted and the Enforcers were relieved. Indeed, if the Enforcers (or the ref's) had been on the ball they would have known that the first overtime period should not have ended on the five yard infraction play. In other words, the Enforcers should have had another punt from the one as the penalty was against the other team. It's the Rum Runners who should be relieved. Anyways, stay tuned folks, there is more to come.

Continued from page 7

Mike Femane, playing his second year as a guard, showed composure on the court, made several good steals while adding 15 points to the total score. Ray Sriubiskis, a three year veteran started the first half cold with very poor shooting but in the second half he regained his old form dropping a total of 20 points for the game.

Ed Novak, playing in his second season, showed improvement over last year by making several good plays early in the game to bolster the sluggish Erindale offence. Rookies Brian Anderson (center) and Rick Franke (guard) worked really hard resulting in some very effective play. Ed Kwan (forward) played well on defence and was a key factor in keeping Scarborough's score down.

SCOREBOARD

Co-ed Volleyball
Final Standings

Team	Won	Loss	Tie	Default	Points
C	5	0	1	0	17
A	5	0	1	0	17
B	4	2	0	0	14
D	3	1	0	2	10
E	1	1	0	4	4
G	0	0	0	6	0
F	0	0	0	6	0

Flag Football
Final Standings

Team	Won	Loss	Tie	For	Against	Points
Mean Machine	7	0	0	112	6	21
Enforcers	6	1	0	104	31	19
Rum Runners	4	1	2	43	28	17
Plumb Bobs	4	3	0	41	58	15
Alkies Inc.	4	3	0	39	43	15
Raiders	3	4	1	38	39	15
sooners	3	3	1	20	36	12

How to Play the U.I. Game

By VICTOR SCHWARTZMAN
Reprinted from Ontario Report by Canadian University Press

You're drawing Unemployment Insurance, and you're a nice person. You'll get a job as soon as you can find one, and you're looking hard. But in the meantime, you need that UI cheque to come in steadily. Trouble is, there are a lot of people who seem intent on making it as hard as possible to guarantee the cheques will even come in at all. If you know what you're doing when you're applying for UI, things won't be quite as difficult. The system can be coped with, if not beaten outright.

Your biggest problem with the axe is the Benefit Control Interview. A notice will arrive in the mail a few days beforehand, usually stamped "benefit control" or "programme control". This is an invitation to disaster.

Perhaps you will be your normal charming self, and establish a simply terrific rapport with the investigator. Then everything will be okay. But what if you're not his or her type?

That the investigator knows the rules of the game while you are ignorant hardly seems fair. How can you play if you don't know the rules? Here's what to look out for:

Acceptable Wages. The control officer has a reference book that lists the lowest prevailing wages for your occupational field. If you give any number higher, you've struck out. For example, you're a baker. Maybe the lowest going rate for bakers is $4.25 an hour. The officer asks what you'll accept as a salary, and you say "Well, $5 an hour would be nice." Too bad for you. Your wage demands are too high, and bing! you're cut off. The Best Answer is "the prevailing wage"–in other words, no answer at all. Wages, after all, depend on many factors. You can't give an actual minimum figure because you need to know the exact conditions of the job–for some situations, you'd take less pay...for others, more. If the officer insists, which is very possible, that you give a specific figure, say the "minimum wage".

Type of Work. Officers are supposed to use a formula to decide how long you have to look for a job at your accustomed salary and conditions. You get the first three weeks of benefits to find that "ideal" job, plus an additional week for each year of experience you have in the field, to a maximum of sixteen weeks. If you were a plumber for ten years, you get thirteen weeks to find a job at your usual pay rate. After that, you're expected to loosen up. The officer will ask you what sort of work you're looking for. If you give only one type of work after those first few weeks, you'll be cut off. The officer wants to see several types of occupations listed as evidence that you're really trying. The Best Answer is to list at least four areas you're looking in. NEVER limit yourself. However, keep in mind that if you tell the officer you looked for a job as a waiter a couple of times–just to show you're trying–you could very well end up stuck as a waiter, since there are more job vacancies there then in your field. Limit yourself wisely. Demonstrate your flexibility. Try to remember everything at once, and still not stutter. I think there's a disentitlement for stuttering.

Geographical Area You're Looking In. Now we're getting really unpleasant. The rule used to be that anything up to an hour and a half's travel from home was acceptable–an hour and a half one-way. But they cancelled that, and replaced it with "reasonable". "Reasonable" varies. Therefore, this is simply a tool an officer can use to cut you off. ANY limitation you place on yourself is bad news. The officer will ask you what geographical area you're searching for work in. The Best Answer is EVERYWHERE. If you live at the west end of Etobicoke, you'll be expected to look for work in the east end of Scarborough, because Metro Toronto is considered to be one big job market. If you're elsewhere in Ontario, similar rules apply. If the officer askes whether you would accept a job in a town twenty miles away, say yes. In fact, if asked if you would accept a job, say "yes" immediately. Don't bother to wait to find out what the qualifier is.

Number of Job Searches Each Week. In Metro Toronto, people are supposed to be told this. However, in the volunteer work I've been doing since I quit, I've noticed that more and more often this is not done. In any event, the officer has a book prepared by the Employment Market Analyst in the office, who often doubles in another job and who gets most of his information by counting newspaper job ads. The book will quote a figure for your occupation. If you make fewer job searches a week, you're out. The Best Answer to this situation is to keep a list of at least ten job searches a week. Make sure the searches are spread out, two a day. The lower your pay, the more contacts you have to make, is the general rule. Keep the list handy and bring it with you at all times. Claimants have been cut off simply for not bringing the list in with them, even though no one asked them to. List the company name, person you spoke with, phone number, possibility of job. During routine job search interviews, the UI Agent Twos average a 25 per cent cut-off rate of the people they see.

Baby Sitters. One is not enough. You must always have with you a list of at least two and preferable more baby sitters, to demonstrate that you are instantly available for work.

Manner and Appearance. Like anyone else, UI staffers are human. There are good, there are the pits. Mostly, they are middle-of-the-road to conservative. Showing up wearing long hair and shorts will not endear you to them. Clip your fingernails. Wash carefully, wear good clothes. Mind your manners. Smile and say as little as possible and always be eager. If the UI staffer is smoking and you have a fatal allergy to smoke, weigh the pros and cons before saying anything.

There are, of course, more subtle ways to get your Unemployment Insurance.

Home Visits. Surprise. UI has the right to come and visit you in your home, unannounced. I've spoken with many benefit control officers who say that when they go out to investigate one case, they take along two or three claims with addresses along the route and drop in for a spot check. If you are caught at home, that's bad. If you have babies and no baby sitters, that's worse. If this is the one day in six weeks you picked to have a bender, too bad. The Best Answer is no answer. Don't answer the door. If you hear knocking, peep through the curtains first. If it's someone you don't know, don't answer the door. Avoid strangers. If it gets really bad, hide under the bed.

Cullen Backs Off on U.I. Restrictions

OTTAWA (CUP)–A recent loosening of one of the unemployment insurance restrictions announced last month is merely a federal government ploy, according to a spokesman for the Ottawa Coalition for Full Employment.

"It's a common ploy to make a proposal more severe and then loosen it a bit," Steve Jelly said October 11. "But it takes attention away from the real question–that in a time of phenomenally high unemployment, the government is tightening unemployment insurance requirements."

Among the restrictions announced September 1 by Employment and Immigration minister Bud Cullen was a provision that these claimants who have already collected UI benefits in the previous year must work at least as many weeks as they collected benefits before being allowed to reapply.

But, in response to criticism from the opposition and from Liberal MPs from the Atlantic provinces, Cullen said October 10 that this requirement would be changed to be more lenient.

Some workers would be able to claim benefits after not working the full number of weeks the requirement called for, he said, although not all workers would be eligible.

He did not say which criteria would be used to determine eligibility.

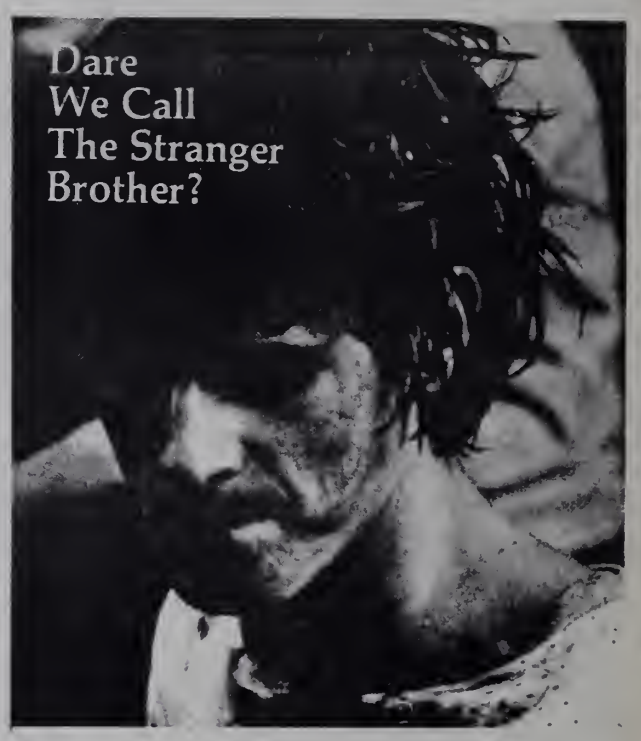
Cullen said the intent of the change was to "back off the severity of the impact" of the restriction on seasonal workers, particularly in the Atlantic provinces.

The restriction had been criticized by NDP unemployment critic John Rodrigues (Nickel Belt), who charged that it would disqualify 75 per cent of Newfoundland's fishermen from receiving UI benefits.

According to Jelly, the Ottawa Coalition is not satisfied with the change and will not be satisfied until the qualifying period for UI benefits is reduced to its previous level of eight weeks from its current level of ten to fourteen weeks.

The Coalition had previously criticized the restriction as "an attack on the rights of the working and unemployed people."

It said that the federal government was "attempting to place the victims of the unemployment crisis in a position of having to pay an even higher price for the government's economic mismanagement."



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medium II Performance

Elton: A Single Man on his own

By T.K. SAWYER

It's over two years now since Elton John went into semi-retirement, more or less in a pout over the popular and critical drubbing his records were taking. People laughed at him as a straightforward, if feeble-minded rocker (**Rock of the Westies**); they sneered when he trotted out the orchestra for another go at artistic ambition (**Blue Moves**). There's just no pleasing some people.

But then, on reflection, there was really very little to be pleased about. Elton was always more of an entertainer than an artist, more interested in wardrobe than songwriting. And for all his phenomenal popularity–Elton, after all, was once hailed as the new Beatles–most of his **Don't Shoot Me** output is notable mainly for its disposability.

All of which burdens **A Single Man**(MCA) with expectations it can't hope to satisfy. Like it or not, **A Single Man** is going to be asked to support Elton John's considerable reputation.

Of course, the air of portentiousness surrounding the whole project, from the sombre cover photo to the title itself, doesn't help matters any.

And then there's the changes in personnel': **A Single Man** is the first Elton album since **Elton John** without producer Gus Dudgeon (Elton himself shares production chores with Clive Franks), and the first to be played by session musicians since a succession of rock and roll bands took over with **Honky Chateau**.

GOAT

And the first ever without Bernie Taupin. Everybody's favourite goat, and no little critical albatross around Elton's neck, Taupin has certainly been kicked around during his time. Well, now he's gone, maybe for good. I kind of miss him.

Never mind that he had an amazing knack for jumbling metaphors, as in "Bullet in the Gun of Robert Ford", where we jumped from the card table into the corn fields in the space of one stanza; never mind that he was quite possibly the worst **narrative** lyricist in rock. Taupin could redeem even his worst lyrics with a line so sublimely goofy–"If your mirror busts, and your cat gets cussed" from "Yell Help" is a particular favourite–that you had to love it, if only because it so successfully deflated Elton's hard rock pose. And, credit where credit is due, "Someone Saved My Life", "Rocket Man", "Daniel" and handful of others were striking by any standards you might care to apply.

Taupin's replacement, Gary Osborne, is more reliable but less interesting. He's a lyricist. He writes words. The most interesting thing about them, really, is the way they play with standard Taupin themes ("Madness", "Georgia") and the uncanny references to the Taupin style throughout.

Musically, the album is a cagey synthesis of **Elton John**-styled orchestral ballads with latter-day production values. Especially nice is the way drummer Steve Holly's majestic, distinctly Nigel Olsonnish attack cuts through sheets of Paul Buckmaster-arranged strings (listen to his playing behind the middle eight of "Shine on Through").

All very encouraging–this is considerably less trendy, considerably more musical than the last several outings–but, finally, not very exciting. Buckmaster's strings are in fact almost omnipresent, coddling the ballads, darting in and out of the rockers.

And that's the problem. Much in the fashion of, say, "Take Me To the Pilot", Buckmaster saps the energy of even the liveliest tracks here ("I Don't Care", "Madness").

It's by far the most serious flaw in an otherwise solid, if surprisingly conservative, comeback.

Blondie: Monotonous Lines

By GREG WALKER

Blondie, on their recent release **Parallel Lines**, is a classic example of a punk group that has attempted to make the transition out of the punk genre. It's a difficult transformation to take on, because in the crossover the groups have to prove themselves capable of playing musical instruments, and writing melodies and half decent lyrics. In short, Blondie doesn't meet any of these requirements.

Blondie started out as a punk group and gained some followers as such. They toured with Iggy Pop a few years back when Bowie backed Iggy on keyboards. But punk quickly faded out and Blondie, like so many groups, found themselves on the wane. Their last album, **Plastic Letters**, was still punk-tinged, but the release as a whole was clearly a transitional stage.

Since then, Blondie has added two members, Nigel Harrison on bass and Frank Infante on guitar. The last vestiges of punk influence are gone, and so is the group's vitality.

Adapting to a more conventional rock form has left Blondie totally lifeless. They are in no way unique or memorable. Their song format is hopelessly monotonous. It consists of vocals backed by chording, a solo lead, and fadeouts. The group was more diverse on **Plastic Letters** with four group members than it is on **Parallel Lines** with six players. Of all the members only James Destri on "electric keyboards" has any pretension of knowing what he's doing. Why Nigel Harrison and Frank Infante were brought into the group is still a mystery, although I'm sure it wasn't a matter of talent.

The group's sole remaining asset is Debbie Harry's passable and occasionally intriguing pop voice. Unfortunately, even it is treated in a hopelessly conventional manner, with no attempt to integrate it more harmoniously into the music. Harry's voice could be a standout feature for this group, but presently it is dragged down with grim, sludgy instrumental work.

Blondie, then, may have arrived at what they feel is an appropriately sized rock group. But their transition is a long way from complete. If they are going to preserve their present group, some of them are going to have to learn how to play an instrument; any instrument, for that matter. But a more profitable approach would be for the original Blondie foursome to forget all the instrumental and personnel additions of **Parallel Lines**, and start afresh.

Capitol recording artists Blondie.

Van Morrison's Wavelength

By HUGH SECORD

Van Morrison was recently in Toronto to promote his latest album **Wavelength**. This fact sets the tone you'd expect from a man trying to re-establish his name in the music business.

The album is overall a well produced effort. It combines the distinct qualities of Van Morrison's vocals with good guitar work from Bobby Tench. The background accompaniment is never overpowering and excels in its sublities. Peter Barden's synthesizer provides a well-done mood-setting quality to 6 of the tracks.

I am partial to good vocals and Van Morrison's style is impressive. He is not a diverse performer but the mellow raspiness of his voice lends itself to many potential avenues. **Wavelength** fails to explore these paths and sticks conservatively to proven paths. The album suffers because of the commercialized tone it seems to take. This is partially evident by the amount of A.M. airtime the title track, an uninspiring piece, has been getting lately. Although the concept of this song seems original enough, the lyrics are banal and it lacks any sort of dynamic execution.

The title track is typical of the album. "Take it Where You Find It" is an exception. This track has simple lyrics which are none the less thought provoking. The choral back-up is well mixed with Morrison's lead to make a rather catchy tune. "Checkin' It Out" is probably the most inspired of the tracks. Bardens is excellent in providing the lead, with a very harmonious combination of synthesizer and keyboards. Here Morrison is at his best as the song takes well to his style. The backup vocals are less pronounced than on "Take It Where You Find It" and as such add to the flavour of the tune.

These two tracks are however the exceptions. There are definite faults. In some instances like "Kingdom Hall", Morrison's voice goes to the extreme of being incompatible with what is otherwise a good tune. There is a lack of harmony with the backing vocals which themselves are quite suited to the song's upbeat tempo.

Morrison rarely shows his true talent anywhere else on the Album. It remains a good, easy listening album but one would hesitate to tell friends to rush out and buy it.

Continued on page 11

Q107 Comedy Bowl - we were not amused

By GAIL STAFFORD

Q 107 tried to do it again; amuse us. With the cooperation of SAC, they presented us the Comedy Bowl last Wed. in the Pub.

If anyone was unfortunate enough to catch the Comedy Bowl last November at Convocation Hall they would have noticed startling similarities. Not only were some of the acts the same, they were not any funnier the second time around. The show was late, again; the sound system kept dying, again; and the acts died; again.

Perhaps that is not being entirely fair. Glen Griffith's impersonations of well known actors (Dreyfuss and Jack Nicholson) were well received by the rowdy, sometimes abusive audience, as were his impersonations of Sat. morning cartoon characters. He vividly aroused to mind Good ole Rocky and Bullwinkle, Dudley DoRight and the classical Bugs Bunny.

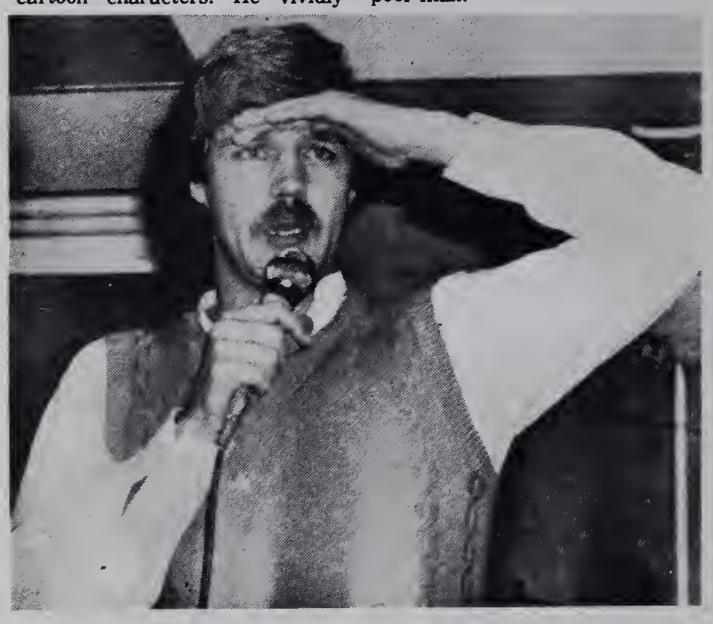
Ted Woloshym's act evoked a better response from the audience, at least the type of response that SAC and Q 107 seemed to have wanted. His ruminations with dope, mornings, and cigarette and his anecdotes about Chum F'm were not only genuinely funny but his material was by far the most original and refreshing of the group.

Our last main act was Steve Brittner. Words become difficult when attempting to describe his performance. Not only was his act a near zerox copy of the one he did last year, it was also just as much of a flop. I felt embarassed for the poor man.

A few words should be reserved about The Flamingos, our so-called hosts of the evening. They kept flitting in and out of the main acts, presenting us with some of the sickest humour ever witnessed. They called themselves commedienes but there was more resemblance to a group of 13 year olds who had stayed up too late and gotten silly.

Surprisingly enough, the audience was not entirely uncooperative; they liked Glen Griffith, liked Ted Woloshym even more, tolerated Steve Brittner, and tolerated The Flamingos even less.

Perhaps the reason for the extended delay before show time was an attempt to get patrons so inebriated that they would think anything was funny. I don't believe there would have been enough beer in the pub that night.



Pop Doesn't Fizzle?

By C. E. CZULO

Bob Segarini's sixth album (first under his own name) is called "Gotta Have Pop". Easily living up to its title, Gotta Have Pop is unquestionably a "self-expression type" album. Anybody knowing Segarini's previous work is going to buy this LP and be pleasantly surprised.

I had a chance to catch the Bob Segarini promo show on Monday last. After a somewhat delayed start, the promotion label, Bomb, finally introduced the man of the hour. His words were short and excited and echoed earlier sentiments of his dream come true - "an album made the way I want to make it". They (Bomb) have afforded me the luxury of performing the way I want in a studio..." Segarini also managed to announce his love and dedication to the city and people of Toronto; he would rather be here than in Los Angeles or New York. This of course delighted the press and the masses in attendance.

The album itself is what Segarini had wanted, pure, unadulterated pop. The title track, although recorded originally in 1975 for another band called The Dudes, is probably the most impressive; as Segarini says "I wanted it to be perfect.".

The next cut worth listening to is a remake of a 1973 Slade song titled "When the Lights Are Out". This tune was number one in U.K. for eight weeks with Slade and is Segarini's first single release off the album. "Hideaway" has musical roots in the Spector style, (Segarini's own words and I am inclined to agree).

Hopfully with this release, pop will return in its most simplistic forms-but I have my doubts. With more and more artists returning to the "genre" it may once again reverse the trend to good old rock and roll.

Armatrading's To the Limit

By C. E. CZULO

Whoever said "and now for something completely different" must have heard Joan Armatrading and her music. Her fifth album, **To The Limit**, is once again branded with her mark, for she is styled after no-one, influenced by very few.

Joan Armatrading is breaking into the record industry as an acoustic guitarist-singer with dynamic material and she is holding her own. Her third album was voted best album of the year in Britain (1976) and **Show Some Emotion**, her fourth album, brought her into the limelight.

Her latest release is **To The Limit**, and it distinguishes her power and her character; she is her own person, honest and unyielding.

To the Limit bluntly reproduces Joan Armatrading's styles. The lyrics of every song are full of humourous contradictions and painful realisations.

Her love songs are moving ballads, and "Your Letter" is no exception. The song is written and tenderly sung by Armatrading, the lyrics hugging the emotions of the artist.

"Barefoot and Pregnant", the opening cut, has excellent rhythm backup, while Joan's acoustic guitar and vocal ability complete the song. The song is good, and unique in the sense that I can honestly say I've never heard this type of song before. It is something completely different.

Her ability to write blues melodies is evident in "Am I Blue For You". The title (as usual) gives the mood of the song away, and the piano on this track really completes the sound.

Another song to look out for is "Baby". This is a...well, laidback cut; very romantic. I would even consider this a love song or, as the lyrics suggest, a song of endearment. The saxophone fulfills the moodiness of the song and Joan's emotion. The album finishes off with "Let It Last", and the lyrics portray any emotion that the listener wishes to express: "Let it last forever, until we die".

All in all, a great listening album, and although you aren't likely to hear it on the radio, it would enhance any folk or rock collection. Relaxing and produced to soothe, this record is one that you'll like more the more you listen to it.

Lucky Strikes again, and again...

By VYTAS NARUSEVICIUS

For a play that takes the laws of rhythm to extremes through endless repetition, and has a plot that stinks of banality, Lucky Strike is a remarkably aesthetically pleasing production.

A wounded hood (Booth Savage) on the run is holed up in a North African warehouse by the sea. He finds that his girl (Janet-Laine Green) has been seduced by his best friend (Allan Aarons) who is also double-crossing him. Sound familiar? There have probably been hundreds of movies based on the plot that author Hrant Alianak has elevated to the level of poetry (much in the same fashion that Andy Warhol brought respectability to stacks of Brillo boxes and Campbell soup cans). The vulgar and the raffish have always been appealing (look at T.V.) and Alianak draws on this appeal.

"This play is so bad that it's good", is a cliche that is appropriate here. The play is basically one scene repeated over and over again, slightly modified each time. What we have is a hood with a bullet in his gut and a bundle of loot in his hand being chased by his ex-friend. Their ensuing gunfights are shown in endless variations. As well, the gangster conventions of bourbon, cigarettes and a she–done-me-wrong soliloquy are all present.

The repetition is cloying, and there are few surprises to give the mind a delightful shock of astonishment, yet the dreamlike flow of the play keeps the viewer in a hypnoidal state. Lucky Strike is very reminiscent of those movies in the early 1950's when surrealistic dream sequences were very much in vogue. A scene that was particularily striking, in this vein, was when the sultry Janet-Laine Green slithered onto the stage, carried by a cloud of dry-ice. The electronic music in the background (some of which was Tangerine Dream) and the lack of dialogue, also encouraged the reverie. However the inclusion of a live Herbie Hancock album, complete with a viva voce introduction of the members was something that I found execrable and hope to never see again.

The set exquisitely captured the milieu of an African warehouse, including the smell. The acting, though, could have been better. Booth Savage looks more like a hairdresser than a hardened anti-hero type, and never seems at home with the role. His movements were rigid and lacked the fluidity and the cocky spirit of a gangster. Janet-Laine Green, on-the-other–hand looks and faithfully plays the beautiful gun moll.

Alianak successfully takes and insipid genre and through fascinating experimentation transforms it into a visually pleasing experience.

In a desperate attempt to gain popularity, Lucky Strike cigarettes is endeavouring to capture the mobster market.

Dog Day Afternoon

photo Chrys Czulo

The great bubble-gum trade-off. Lady Cynthia hints at her affections to sensitive Birdfoot.

Last week we announced the upcoming Real Inspector Hound, telling everyone it would have "love affairs, murders and other neat things." Well, it certainly was an accurate description.

All of these elements combined to give one of the most well-engineered and certainly one of the most successful plays this year.

The stage is set for a rather cheap who-dun-it. The play is interrupted even before it begins by a pair of brazen critics whose egos do not match their talents. In Stoppard's traditional manner of distorting the divisions between audience and play, the critics vascillate between embarassing themselves in front of the audience and becoming involved in the plot. The socialite critic BirdBoot falls in love with the vacant-minded Lady Cynthia Muldoon and ends up being shot by her jealous, suddenly revealed husband who has been wandering the woods for 10 years, coming to the house as Major Magnus Muldoon, Lady Cynthia's half brother-in-law.

Critic Moon also becomes involved in the play after his colleague has been shot, adopting the role of Inspector Hound. The actors discover the double fraud he has been playing and is charged with being a madman on the loose (the central stigma in the actual plot.) He then joins his friend BirdBoot, shot down by the Major who is also now revealed as the Real Inspector Hound.

Sound confusing? It really was not, but you had to be there in order to follow the constant intermingling of actors and their roles.

The acting on all parts was excellent. The two who stole the show were, of course, the two critics. Played by Simon Joynes (Moon) and Pat Bullock (Bird-Boot), their witty repartees and excellently timed, simultaneous monologues added immeasurably to the entire production.

Jennifer Keay, who played Lady Cynthia Muldoon, once again showed us her strong acting talents, capturing the vacuous, personality to perfection. Other commendable performances were given by Richard Howes as the mysterious Simon Gascoyne who comes in off the foggy moors to "visit"; the gruff, abrupt Major Magnus Muldoon played by Mike Laderoute, and Mrs. Drudge the maid, played by Wendy James. Although Ms. James handled the part well enough, her voice was a little too shrill for comfort.

Considering the baffling complexity of this multi-level play, timing and execution were achieved with consumate skill.

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There is nothing to hate about the album; it just does not excite any meaningful reaction. For a man with a solid footing in the music world, works like this may throw him back into obscurity.

Directions Careertalks

Don't wait until your graduating year to investigate career options! Start now by listening to representatives from business, industry, government and the academic world. Discuss a myriad of occupational areas and academic programmes.

*All talks to be held in **Room 1069 of Sidney Smith Hall** (unless otherwise specified) on **Mondays** and **Wednesdays** throughout the academic year

DATE	TIME	TOPIC	TYPES OF SPEAKERS
November 15 1978	1 to 3 p.m.	Library Careers	Reps from U. of T.'s Masters programme and Seneca's technician course, a Librarian and Library Assistant from Public Library system
November 20	1 to 3 p.m.	C U S O	A rep. from the organization and programme participant
November 21 (Tuesday)	1 to 3 p.m. *Room 117 Ramsay Wright Building	Careers in the Investment Industry	Reps from retail sales, research, underwriting, bond and money markets, institutional sales
November 27	1 to 3 p.m.	Planning Careers	Rep from U. of T. programme, city planner
Nov. 27	1 to 2 p.m.	Biomedical Engineering	Rep from U. of T. programme and student of course
November 1	2 to 3 p.m.	Aerospace Studies and Engineering	Rep from U. of T. programme and student course
January 15 1979	1 to 3 p.m.	Careers in Experimental, Clinical, Educational and Industrial Psychology	Practitioners from each area.
January 17	1 to 3 p.m.	Recreation Careers	Reps from social service agency, institutional setting; recreational promotional organization
January 22	1 to 3 p.m.	Careers in the Visual Arts	An artist, art consultant, commercial art field
January 24	1 to 3 p.m.	Personnel and Labor Relations	Reps from Personnel Association Faculty of Management Studies, Masters of Industrial Relations Programme
January	1 to 3 p.m.	Environmental Careers	Reps from government, a consulting firm, a non-profit environmental agency

Further details on the Careertalks mentioned below will be available mid-January (Advertising flyers will be distributed throughout the campus - Registrar's offices, student services offices, bookstores, libraries, Sidney Smith Information Desk, etc.)

Date	Time	Topic
January *	2 to 4 p.m.	How to get a job in a tough job market!
February *	1 to 2 p.m.	Advertising Opportunities
February *	2 to 3 p.m.	A Career in Public Relations
Management Careers in Business and Industry		
February 7	1 to 3 p.m.	1 Research and Lab Careers
February 12	1 to 2 p.m.	2 Materials Management (purchasing, production control)
February 14	1 to 3 p.m.	3 Brand Management, Market Research and Sales
February 26	1 to 2 p.m.	4 Banking
February 28	2 to 3 p.m.	5 Retailing
March 5	1 to 3 p.m.	6 Starting Your Own Business
Media Careers		
March 7	1 to 3 p.m.	1 Publishing Houses and Who They Hire
March 12	1 to 3 p.m.	2 T.V. Radio and Film
March 14	1 to 3 p.m.	3 Newspapers and Magazines

****ALL CAREERTALKS WILL BE TAPED - Arrangements can be made to listen to the tapes at the Placement Centre by making enquiries to the librarian.**

THIS WEEK'S PARADE OF EVENTS

Tues. Nov. 7: —12 noon-Open Forum on "The Future of the University" in the Meeting Place. Guest speakers include Principal Fox, Dean Morton, Miriam Edelson Chairperson of O.F.S. Question period following.

Thurs. Nov. 9: —SAC Free Film featuring "Gone With the Wind", 5:00 pm., room 2072
—8:00 pm. Disco in the Duck

Fri. Nov. 10: —Erindale College Students' Union presents "Blowout-part 1" in the pub, featuring top entertainment. If there are any tickets left they'll be on sale in the pub.

Sat. Nov. 11: —Oldies 'n Goldies night in the Blind Duck featuring "Jumbo Jim" Freeman. 50's and 60's rock 'n roll at its best. Doors swing open at 7 pm.

Thurs. Nov. 16: —Political Science "Who the Hell Are You?" pub from 3 pm. to 6 pm. in the Faculty Club in the South Building. (That's room 3141 for you commoners). Everyone welcome.

Thanks: —To all those people who donated and bought articles at the United Way Auction and also to those who gave blood at the Blood Donor Clinic.

Art Lovers: —The George Grosz art exhibit is on loan from the Academy of Art in West Berlin and will be in the Erindale Art Gallery until Nov. 30.

Lecture Series on "Stress": —sponsored by the Associates of Erindale College. Nov. 9, 16 and 23, at 8 pm., room 2074. For ticket information call 828-5214

The "JFK Assassination Story": —with Tony Centa on Nov. 15 and 22. Tickets available at room 3135, info-desk and room 229. No cameras, recording, or reporting allowed!

REACH OUT AND ENJOY

Erindale College Students' Union